



## Minutes

### City of Adelaide Reconciliation Committee

Meeting held on Wednesday, 2 September 2020 in the Colonel Light Room, Town Hall, Adelaide at 2.36 pm.

#### Committee Members Present:

Dual Chairpersons:

City of Adelaide Council Member:

The Right Honourable the Lord Mayor Sandy Verschoor (Ex-Officio); and

Aboriginal and/or Torres Strait Islander Community Representative:

Ms Yvonne Agius.

City of Adelaide Council Members:

Councillor Helen Donovan, Councillor Franz Knoll and Councillor Robert Simms.

Strategic Agency Representative:

Mr Ian Liddy.

Kaurna Nation Cultural Heritage Association Committee Representative:

Mr Jeffrey Newchurch.

Aboriginal and/or Torres Strait Islander Community Representative:

Mr Ivan-Tiwu Copley (Deputy Chair).

Proxies:

Ms Lynette Crocker for Mr Joel Bayliss and  
Ms Deanne Hanchant-Nichols for Mr Eddie Peters.

## Welcome and Apologies

### Apologies:

Mr Joel Bayliss (Strategic Agency Representative) & Mr Eddie Peters (Aboriginal and/or Torres Strait Islander Community Representative)

### Acknowledgment of Country & Moment Silence in Remembrance of Departed Community Members

Co-Chair, Lord Mayor Sandy Verschoor read the Kurna Acknowledgement.

*'The City of Adelaide Reconciliation Committee acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.*

*And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'*

The reading was followed by a minute of silence for departed community members

### Confirmation of Minutes

The following decision was made by the Reconciliation Committee:

#### **Item 4** - Confirmation of Minutes – 4/3/2020 [RC]

That the Minutes of the meeting of the City of Adelaide Reconciliation Committee held on 4 March 2020 be taken as read and be confirmed as an accurate record of proceedings.

### Committee Discussion

Discussion ensued in relation to:

- Item 5.1 – Stretch RAP 2018-2021 Implementation Progress Report - June to August 2020
  - Ms Nicole Gollan, Reconciliation Officer, City Wellbeing, City of Adelaide (CoA), provided Committee members with an update of progress in implementation of City of Adelaide's Stretch Reconciliation Action Plan 2018-2021 in particular Action 41 (Support emerging Aboriginal and Torres Strait Islander arts and cultural practice), Action 20 (Broader representation of Aboriginal and Torres Strait Islander peoples in marketing collateral), Action 44 (Public reporting on the annual activities of the Stretch RAP) & Action 3 (Celebrate National Reconciliation Week to strengthen and maintain relationships between Aboriginal and Torres Strait Islander staff and non-Aboriginal and Torres Strait Islander staff) displaying a video titled 'Welcome to Tarntanyangga, Land of the Red Kangaroo'.
- Item 6.1 – Aboriginal Mobility Project
  - Mr David Pearson, Industry Adjunct, The Australian Alliance for Social Enterprise, University SA and Ms Lauren Grant Consultant Social Inclusion, City Wellbeing (CoA) provided Committee members with an update of work funded by Council for culturally inclusive practices and outcomes involved with the Adelaide Zero Project to end Homelessness. In particular outlining an assessment tool to identify the homeless by name and project/process for the development of a cultural engagement protocol.
  - During discussion:
    - Councillor Franz Knoll left the Colonel Light Room at 3.00pm.
    - Mr Jefferey Newchurch left the Colonel Light Room at 3.18pm and re-entered at 3.19pm.

- Item 6.2 – The Adelaide Rainbow Circuit (ARC) / Adelaide Park Lands Trail
  - Mr Jason Redman, utilising a PowerPoint presentation, provided Committee members with a unique vision for the city by developing an 'iconic' uninterrupted walk, run, and bike circuit that snakes its way around the Adelaide Park Lands.
  - During discussion Councillor Knoll re-entered the Colonel Light Room at 3.34pm.
- Item 6.7 – Kurna Yerta Aboriginal Corporation (KYAC) update
  - Mr Jeffrey Newchurch, KYAC Chairperson, provided Committee members with an update on KYAC activity and priorities.

The meeting of **the Reconciliation Committee adjourned** at 3.43pm to enable a photograph of Committee Members in the Queen Adelaide Room **and reconvened** at 3.52pm with the following Committee Members present -

The Right Honourable the Lord Mayor Sandy Verschoor (Co-Chair), Ms Yvonne Agius (Co-Chair), Councillor Helen Donovan, Councillor Franz Knoll and Councillor Robert Simms, Mr Ian Liddy, Mr Ivan-Tiwu Copley (Deputy Chair), Ms Lynette Crocker for Mr Joel Bayliss and Ms Deanne Hanchant-Nichols for Mr Eddie Peters.

### Committee Discussion

Discussion ensued in relation to:

- Item 6.3 – Kurna Cultural Burn Project
  - Mr Marty Reeve, Consultant Kurna Reconciliation Projects, City Wellbeing (CoA), utilising a PowerPoint provided Committee members with an update on the Kurna Cultural Burn project.
- Item 6.4 – Kurna Community Hub Project
  - Marty Reeve, Consultant Kurna Reconciliation Projects, City Wellbeing (CoA), provided Committee members with an update on the Kurna Community Hub project.
  - During discussion:
    - Councillor Robert Simms left the Colonel Light Room at 3.58 pm and re-entered at 3.59 pm.
    - Councillor Franz Knoll re-entered the Colonel Light Room at 3.59 pm.
- Item 6.5 – A Place of Courage public artwork proposal
  - Ms Christie Anthoney, Associate Director Community & Culture (CoA), utilising a PowerPoint presentation provided Committee members with an update on the artwork proposal, extended an invitation for input, feedback and sought a nomination from the Reconciliation Committee to engage with a Committee Member on the official Public Art Advisory Group should Council agree to proceed with the artwork.
  - During discussion:
    - Ms Lynette Crocker left the Colonel Light Room at 4.02 pm.
    - The Reconciliation Committee noted that Mr Eddie Peters would be contacted to seek Torres Strait Islander feedback.
    - Mr Ivan-Tiwu Copley (Deputy Chair) left the Colonel Light Room at 4.09 pm and re-entered at 4.11 pm.
    - The Reconciliation Committee and Ms Deanne Hanchant-Nichols accepted the nomination by Ms Yvonne Agius (Co-Chair) for Ms Deanne Hanchant-Nichols to be engaged to contribute to the Public Art Advisory Group should Council proceed with the A Place of Courage public artwork proposal.

- Item 6.6 – Public Art project suite update
  - Ms Christie Anthony, Associate Director Community & Culture (CoA), utilising a PowerPoint presentation provided Committee members with an update and status on three Public Art projects, including the Gawler Place Wraps, Place of Reflection and the extension work (music and spoken word elements) on the Cultural Marker located in Tartanyangga.

### Committee Decisions

The following decision was made by the Reconciliation Committee:

**Item 5.1** - Stretch RAP 2018-2021 Implementation Progress Report – June to August 2020 [2018/04431] [RC]

THAT THE RECONCILIATION COMMITTEE RECOMMENDS TO COUNCIL

That Council:

1. Notes the report.

### Other Business

Nil

### Next Meeting

Wednesday 2 December 2020, 2.30 pm – 4.30 pm

### Closure

The meeting closed at 4.28 pm

The Lord Mayor Sandy Verschoor & Ms Yvonne Agius

Dual Chairs  
City of Adelaide Reconciliation Committee

### Information/Document attached for reference

Item 6.2 – The Adelaide Rainbow Circuit (ARC) / Adelaide Park Lands Trail - PowerPoint Presentation

Item 6.3 – Kaurna Cultural Burn Project - PowerPoint Presentation

Item 6.5 – A Place of Courage public artwork proposal - PowerPoint Presentation

Item 6.6 – Public Art project suite update - PowerPoint Presentation



# A globally unique vision for the city of Adelaide

Develop an internationally recognisable *South Australian icon* that cannot be replicated in any other city in the world; that encourages and promotes our active lifestyle identity, offers an essential Adelaide tourism experience and is considerate of our Aboriginal and colonial heritage.



## The Concept

- Design and build an 'iconic' uninterrupted shared use pedestrian and bike circuit that snakes its way around the Adelaide Park Lands;
- Will feature an Aboriginal Dreamtime inspired surface that utilises recycled materials;
- Integrating modern technology to enhance and safeguard the user experience;
- Incorporating native landscaped surrounds and sustainable techniques and resources.

**A continuous shared walk, run & bike track that circumnavigates the city of Adelaide**

# The Adelaide Rainbow Circuit (ARC) – a *moving experience*

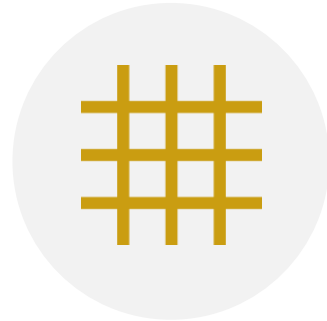
brings together and promotes our:



## Aboriginal Heritage

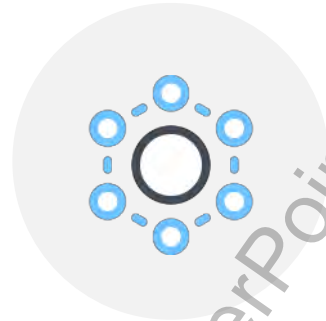
By incorporating the Dreamtime story of the *Rainbow Serpent* who wound his way across the land, the movement of his body formed the mountains and the valleys where the rivers live. As well as integrating stories and sites important to Kaurna culture.

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## Colonel Light's Vision

The *Park Lands will be used as intended*, in line with Light's enlightened and unique city planning as well as the objectives of APPA – ensuring the Park Lands are used as a place for public recreation, leisure and enjoyment.



## Notable Adelaide Sites

*Connects prominent places and spaces* that surround our city both physically and digitally, through easy to navigate signage, maps and on/off connections to such sites as the Zoo, Botanic Gardens, Tree Climb, Kurangga Park, Elder Park, Adelaide Oval, and many more.



## Active Healthy Lifestyle

*Encourages activity* by providing over 9M Park Lands visitors with a safe, unique year-round resource, reducing health costs (\$1 spent:\$3 saved) and goes a long way to maintaining our position in the top 10 most liveable cities in the world.



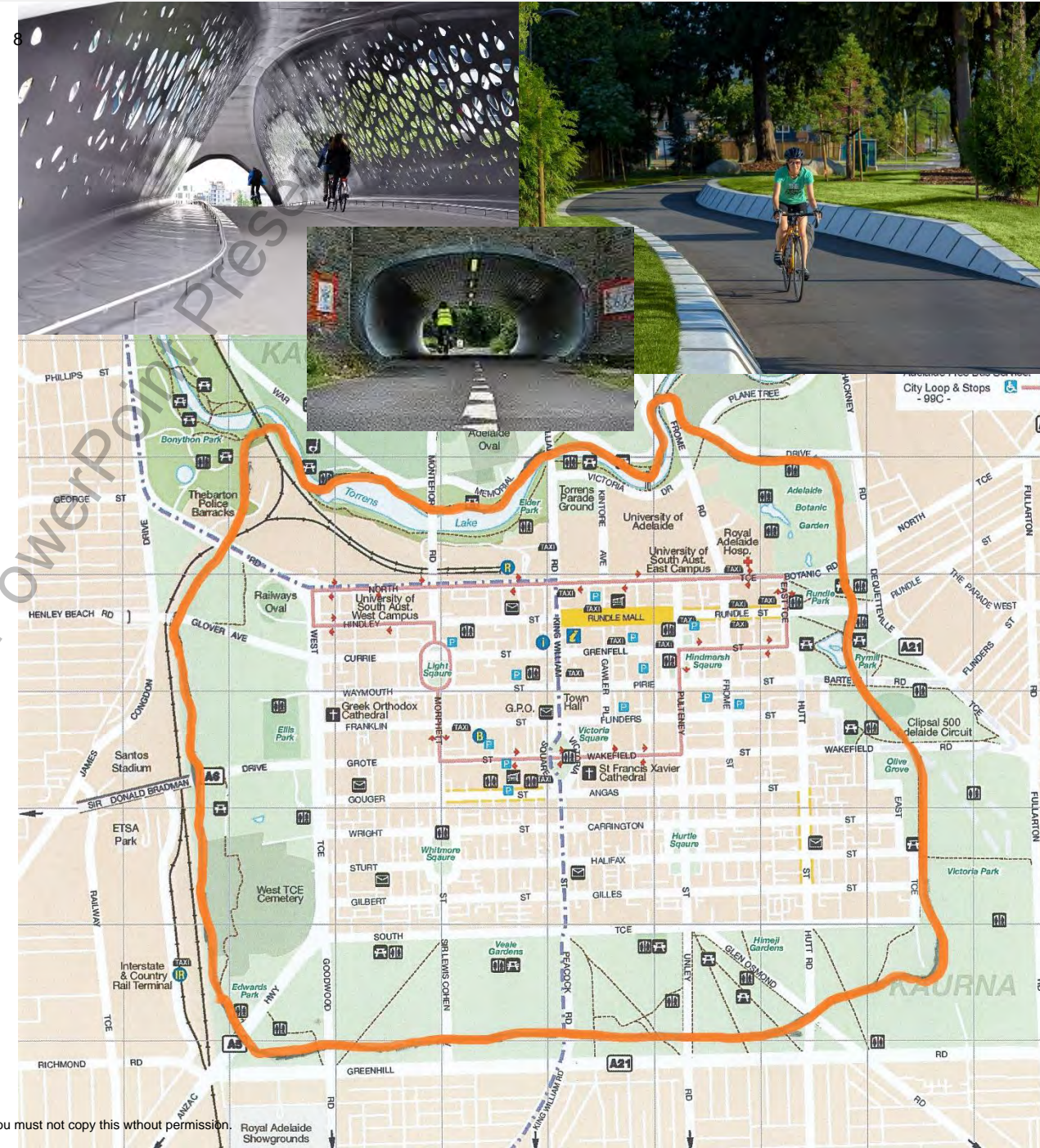
## SA Infrastructure and Tourism Plans

Aligns to the *State Infrastructure Strategy*, as well as supports the SATC objective of developing unique and appealing experiences. The ARC will provide visitors with a reason to visit and stay in Adelaide, capturing the *fastest growing sector in global tourism*, “active sports tourism”.



# The Circuit

- ~12km circuit (phase 1) through the Adelaide Park Lands, linking notable Adelaide sites, established trails and transit nodes;
- Uniform two-way track that can be used for casual pedestrian & cycle activity, as well as running and cycling events (i.e. Adelaide Marathon, TDU, charity events);
- Thoughtfully designed gentle gradient two-way pedestrian and cycle over/under-passes crossing roads and the river Torrens;
- Leverages established pathways and existing infrastructure where possible;
- Incorporates native landscaped surrounds that feature comfort stop facilities and off-road trail/adventure segments (i.e. pump tracks);
- Potential for staged releases, with enhancements and new experiences introduced over time i.e. northern Park Lands.





# The Surface

- Create an Aboriginal Dreamtime inspired, visually appealing, surface based on the Rainbow Serpent that wraps its way around Adelaide, like our hills and rivers do;
- Utilise recycled and sustainable materials where possible (i.e. granulated tires/plastic);
- Include wayfinding and interpretative signage throughout the Park Lands that embraces stories and sites important to Kurna culture;
- Incorporate innovative ideas i.e. luminescent/LED/ light projection enhanced surfaces to present a unique aesthetic;
- The surface should be forgiving, have low-rolling resistance and be modular for easy and economical maintenance;
- International standards for running and cycling should be considered given world-class event potential,





# The Technology

- Integrate modern technology to enhance the experience, its sustainability and safety;
- Set a carbon neutral goal, achieved through the use of smart energy efficient systems such as solar powered lamps, smart devices, circular practices;
- Introduce a circuit-wide Wi-Fi system to provide an internet enabled mobile digital experience that tracks times, use, leader boards, location, user feedback, 3<sup>rd</sup> party apps (i.e. Strava, social media), etc.;
- Provide an immersive augmented reality mapping/tour experience of Adelaide;
- Capture user data to further enhance the experience and derive value i.e. push marketing
- Incorporate CCTV with advanced monitoring systems to oversee safety issues, obstructions, congestion, incidents, vandalism, etc.;

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# Just Imagine...

## The Visitor

- Globally unique Icon – a bucket list experience
- Flying in – what do they see?
- Jump on a free bike and go park-hopping
- Attend extraordinary events – TDU stage, the Adelaide Marathon goes global
- A truly immersive outdoor dreamtime experience – imagine it in the evening!!

## The Citizen

- Our active lifestyle is our identity, it has gravity
- Something for everyone - the early bird, post school drop-off, lunchtime escape, an alternative ride to and from work
- The weekend family excursion – understanding our city, our culture, our heritage

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...a truly moving experience





# Our Supporters



**Martin Haese**  
BSA CEO & Former Lord Mayor



**Mickey O'Brien**  
Kurna Senior Aboriginal Man



**Shane Sody**  
APPA President



**City of Adelaide**



**Christian Haag**  
Bike SA CEO



**Keith Conlon**  
SA Heritage Council Chair and SA Icon



**Katie Gilfillan**  
BISA Chair



**Greg Marsh**  
SARRC Chair

## Business SA

Martin and the team at Business SA have provided tremendous support for the ARC initiative. Martin has personally written to numerous interest groups advising the ARC inclusion in their 2020/21 State Government Budget Submission, recommending the funding of a feasibility study.

## City of Adelaide

Alexander Hyde, Deputy Lord Mayor, is on board the ARC, showing his support publically through radio and print media. Council has requested the Administration to assist with the further development of the proposal.

## Adelaide Park Lands Preservation Association (APPA)

Following a constructive meeting with Shane and Stephanie and on receipt of Martin's communication to APPA, I was thrilled APPA announced their support for the ARC initiative in their e-Gazette.

## Kurna Community

Met with Mickey O'Brien, Senior Kurna spokesperson to discuss the importance of the Park Lands & Adelaide plains to the Kurna community. Mickey has since spoken with his father and Kurna Elder, Lewis O'Brien & confirmed a connection between Kurna culture & the Rainbow Serpent.



# Rainbow connection to unite city parklands



**CELESTE VILLANI**  
CITY EDITOR

A COLOURFUL walking, running and cycling trail connecting the parklands has been proposed for the city’s green belt.

Adelaide City Council is working on the plan, first suggested by resident Jason Redman, which will be considered as part of its COVID-19 recovery initiatives.

The trail – dubbed the Rainbow Circuit – would be a continuous, two-way trail shaped as a rainbow serpent in a nod



to Aboriginal culture.

Business SA, Kaurna Warra Pintyanthi, Adelaide Parklands Preservation Association, Bicycle SA, Walking SA, Bicycle Institute of South Australia, SA Road Runners Club and Athletics SA have given in-principle support to the plan.

Deputy Lord Mayor Alexander Hyde said the parklands were not used enough, so a

trail would boost numbers. “Having a trail that links all of our parklands around the city, and giving it a strong cultural and artistic purpose, will mean a huge uptake in use,” Cr Hyde, pictured, said.

The unfunded proposal would include decorative lighting, wi-fi and CCTV cameras as well as a network of bridges and tunnels to take runners, pedestrians and cyclists under, or over, roads that cut through the parklands.

“Imagine flying into Adelaide and ... being able to see a beautiful, artistic and lit path-

way – it would put us on the map,” Cr Hyde said.

Adelaide Parklands Preservation Association president Shane Sody said the trail would make people proud of the city’s green belt.

“Although the parks have all their names and numbers, they are all part of a greater whole,” Mr Sody said.

“It will help identify the world-unique nature of a city inside a single park.”

Business SA chief executive and former Adelaide lord mayor Martin Haese has urged the State Government to fund

a feasibility study into the trail. Mr Redman, a passionate city resident, came up with the idea of the trail to create what he hoped would become a “bucket-list experience” for residents and visitors.

He had also been in contact with the State Government about the proposal and support had been overwhelming.

“The trail would snake around the parklands and be a unique vision for the city,” Mr Redman said.

“Being able to do things like promote an active lifestyle is effectively what it is all about.”

## The ARC: a moving experience

- Will be an internationally recognisable *South Australian icon* that cannot be replicated in any other city in the world;
- It will encourage an active healthy lifestyle, providing a unique and immersive tourism experience that captures the fastest growing and lucrative active sports tourism market;
- Is considerate and connects our Aboriginal and colonial heritage with an inspiring Dreamtime aesthetic, utilising our unique Park Lands as envisioned and connects notable Adelaide places and spaces;
- Can be constructed in manageable low risk stages in a relatively quick timeframe and will be easy and economical to maintain.
- The ARC aligns well to COVID recovery plans and could play a key role in stimulating hearts, minds, the economy with so many relevant benefits to our State and its citizens post this health crisis.

# Summary


## A globally unique vision for the city of Adelaide




presentation

# Thank You

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# Kaurna Kardla Parranithi

## Kaurna management of biodiversity in the Park Lands

Reconciliation Committee Update  
2 September 2020



# Strategic Context

- Adelaide Park Lands Management Strategy
- Integrated Biodiversity Management Plan 2018-2023
- Stretch Reconciliation Action Plan 2018-2021
- Kurna Cultural Burn Recommendation Carried by Council

December 2019















# Managing The Burn

- Senior members of the Kaurna community will work alongside personnel from the Department for Environment & Water (DEW) fire team to ignite, maintain and manage the burn
- The DEW fire team and Metropolitan Fire Service will remain onsite to assist with co-developed risk management plans
- Community members will be welcome to attend the inaugural ceremony of cultural burn for educative and celebratory purposes.

# Community Engagement February 2021

- **YourSay**
  - General Information
  - Live Q&A discussion forum
- **City of Adelaide social media plan**
- **Conversation drop-in sessions**
- **Community information evenings**
- **Information flyers**
  - Letterbox dropped to nearby residents & businesses
  - Available at our libraries and community centres



# Dynamic City Culture

Proposal: A Place of Courage

Community & Culture  
Sarah Feijen



## Proposal: A Place of Courage

The central mission of the Spirit of Woman organisation is to see a major public artwork created in the Adelaide Park Lands to acknowledge and raise awareness about the impact of domestic and family violence in our society.

City of Adelaide has received a proposal from Spirit of Woman to commission *A Place of Courage*, a contemporary public artwork set within complementary landscaped surrounds.

The artwork is imagined to be a place of comfort and healing, promoting the courage to speak up and out, and a powerful symbol of peace and a unified community.

It is proposed that the artwork will accommodate a range of uses. A place for:

- public recognition
- private reflection
- events and community gatherings
- participatory education programs

### Concept

#### STAGE 1

- 1 - Planting
- 2 - Timber furniture
- 3 - Dryland grass
- 4 - Irrigated grass
- 5 - Compacted granularitic
- 6 - Compacted granularitic
- 7 - Gravel
- 8 - Bluestone stepping stones

- 1 - Bluestone and copper entrance wall with lighting - 'Place of Courage'
- 2 - Existing surrounds with timber seating and lighting
- 3 - Recognition Area with 'Shadow Rock'
- 4 - Reflection Area with 'Ocean Rock'
- 5 - Planting with rose
- 6 - Buffer planting from road
- 7 - Existing path with walklighting
- 8 - Community area (Original sand)
- 9 - Timber and steel shelter
- 10 - Mounded planting to screen existing station pole
- 11 - Aboriginal acknowledgement wall



**Proposed location: Mirnu Wirra (Park 21 West)**



## Proposal: A Place of Courage

Spirit of Woman has undertaken a comprehensive public art planning process to reach the current stage of advanced concept design.

The artists are local and experienced public artists - CHEBArt - Christine Cholwea and Deb Jones.

The artists envision that there will be a number of inter-connected areas: including an acknowledgment of “the disproportionate burden of family and domestic violence on Aboriginal and Torres Strait Islander communities”. The artists propose to work with Aboriginal and Torres Strait Islander communities to find the right words to sandblast onto this stone.

### **Recognition Shadow Rock**



### **Reflection Ocean Rock**



### **Acknowledgment Aboriginal and Torres Strait Islander communities**



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The Reconciliation Committee is invited to:

## KEY QUESTION no. 1

Provide feedback about the appropriateness of a specific acknowledgment within the artwork about the impact of domestic and family violence on Aboriginal and Torres Strait Islander communities

## KEY QUESTION no. 2

Advise whom the artists should engage with about the design, positioning and text to be incorporated into the artwork to reflect the impact of domestic and family violence on Aboriginal and Torres Strait Islander communities

## KEY QUESTION no. 3

Nominate a member of the Reconciliation Committee to participate in the Project Advisory Group, should Council approve that the project proceeds

# Dynamic City Culture

Update on Public Art projects

Community & Culture  
Sarah Feijen



## Update on Public Art Projects

### Gawler Place Upgrade

Public art is part of the Gawler Place upgrade, creating spaces that draw people in to stop, to connect, and to discover. It will help to make the street a destination through a range of innovative, bold, colourful and immersive art experiences.

Artwork wraps for two electrical switch board boxes have been created in consultation with Kaurna by Kaurna/Narungga/Ngarrindjeri artist Carly Dodd working in collaboration with artist, Laura Wills.



## Place of Reflection

A high-profile memorial that will promote healing for members of the Stolen Generations, their families and friends and the wider community.

To be created in the South West corner of Murlawirrapurka (Park 14) alongside Tandanya National Aboriginal Cultural Institute.

The artist brief will be shared this month with 10 local and national Aboriginal artists. We are seeking their interest in developing an artist team to deliver a sculptural and landscape integrated artwork. This will be a significant commemoration and meeting place in recognition of the Stolen Generations.



**Inspirational image in the artist brief**



## Cultural Marker

The Cultural Marker is a celebration of Tarntanyangga's importance as a meeting place of cultural, spiritual and physical significance to the Kurna people and its important contribution to Adelaide's identity.

Music and spoken word elements are in development to enhance the artwork. A first stage of adding children's voices has been completed. The intention is to add further elements, in consultation with Kurna Yerta Aboriginal Corporation and Kurna Warra Pintyanthi (KWP).



**Jacob Logos, MARA artwork proposed for inclusion in updated signage for the Cultural Marker**